

EdTA Workshop Proposal Adjudication Rubric

Rubric Rev Two – 01/12/23	<p style="text-align: center;">Excellent 8</p>	<p style="text-align: center;">Good 6</p>	<p style="text-align: center;">Fair 4</p>	<p style="text-align: center;">Poor 2</p>
<p>Artistic Excellence Artistic excellence refers to the artistry of the presenter and/or organization they represent. Indicators of quality include evidence of the artist’s skill, experience, reputation and/or body of work.</p> <p>Committee to look closely at the following portions of the RFP to determine artistic excellence: Presenter’s CV if present Links to reviews References to prior work, training, nationally recognized work experiences, etc. Testimonials. Work samples.</p>	<p>Presenter’s credentials and/or work samples indicate a highly experienced presenter and content expert of national or international reputation who is well respected in their field,</p> <p>Indicators demonstrate a body of work/experience which would provide rich, exemplary models for workshop attendees.</p>	<p>Presenter’s credentials and/or work samples show experience as a content expert in their field with experience presenting on the proposed content area.</p> <p>Indicators demonstrate a body of work/experience which would benefit workshop attendees.</p>	<p>Presenter’s credentials, prior experience and/or work samples show evidence of experience in the proposed content area with some prior experience as a presenter.</p> <p>Indicators point to an emerging body of work which might benefit workshop attendees.</p>	<p>Presenter’s credentials, prior experience and/or work samples fail to demonstrate expertise in the content area for their proposed workshop.</p> <p>Indicators are that their body of work/experiences would not provide meaningful models for workshop attendees.</p>
<p>Educational Merit Educational merit refers to the ability of the presenter to create workshop content which is presented in a well-planned sequence of instruction which will likely lead to participant learning.</p> <p>Committee to look closely at the following portions of the RFP to determine educational merit: CV Work samples Testimonials Use of standards, if applicable Learning outcomes Workshop flow</p>	<p>Presenter’s proposed workshop flow, learning outcomes, work samples and any standards included demonstrate multiple indicators of exemplary teaching skill, and includes exceptionally clear sequence of instruction and clear, realistic and attainable learning goals.</p>	<p>Presenter’s proposed workshop flow, learning outcomes, work samples and any standards included demonstrate the ability to create an educationally sound experience with a sequence of instruction and clear, realistic and attainable learning goals.</p>	<p>Presenter’s proposed workshop flow, learning outcomes, work samples and any standards included demonstrate some ability to create an educational workshop with a sequence of instruction and learning goals which are somewhat clear, realistic and/or attainable.</p>	<p>Presenter’s proposed workshop flow, learning outcomes, work samples and any standards included demonstrate a weak sequence of learning, with gaps in the planned instruction and/or questionable proposed structure of activities; workshop description does not include clear, realistic and/or attainable learning goals.</p>

<p>Diversity, Equity and Inclusion</p> <p>Diversity, equity and inclusion refers to the workshop’s contribution to EdTA’s goals of providing diverse, culturally responsive models, either through the presenter’s lived experiences and/or demonstration of culturally responsive practices.</p> <p>Committee to look closely at the following portions of the RFP to determine diversity, equity and inclusion factors:</p> <ul style="list-style-type: none"> DEI essay question response Lived experiences Workshop topic Workshop flow/structure Evidence of culturally responsive teaching practice 	<p>The presenter’s lived experiences allows them to offer the authentic voice of an underrepresented population with a demonstrated commitment to diversity, equity and inclusion.</p> <p>The workshop content and flow clearly demonstrates inclusive and culturally responsive practices and materials and/or provides a showcase for work by underrepresented populations or voices.</p>	<p>The presenter demonstrates a commitment to diversity, equity and inclusion.</p> <p>The proposed workshop demonstrates the inclusion of diverse voices and/or culturally responsive practices and materials wherever possible.</p>	<p>The presenter acknowledges the importance of diversity, equity and inclusion.</p> <p>The proposed workshop includes some emerging culturally responsive practices.</p>	<p>The presenter’s commitment to diversity, equity and inclusion is unclear.</p> <p>The workshop proposal as written does not clearly include diverse voices and works and/or demonstrate culturally responsive practices.</p>
<p>Relevance</p> <p>Relevance refers to both the importance of the proposed learning as well as the appropriateness of the proposed workshop to the event’s goals and EdTA’s mission.</p> <p>Committee to look closely at both the theme/goals of the event AND the following portions of the RFP to determine relevance:</p> <ul style="list-style-type: none"> Workshop topic Workshop description & flow Presenter’s CV Testimonials Work Samples Stated audience 	<p>Presenter’s proposed workshop content, extensive work experience and/or unique qualifications would be a unique draw for the typical audience for this event.</p> <p>The proposed workshop supports and extends the goals of the event and represents either an important staple for theatre education and/or an under represented perspective to broaden the variety of the workshop offerings.</p>	<p>Presenter’s proposed workshop content work experiences and/or qualifications would meet the learning goals of the typical audience for this event.</p> <p>The proposed workshop aligns with the goals of the event and represents useful and appropriate content.</p>	<p>Presenter’s proposed workshop content work experiences and/or qualifications seem appropriate for the event.</p> <p>The proposed workshop is mostly aligned with the goals of the event and represents useful and appropriate content.</p>	<p>Presenter’s proposed workshop content and/or qualifications and work experience would probably not be an appropriate match for the learning goals of the typical audience.</p> <p>The proposed workshop topic is weakly aligned with the goals of the event and is neither a typical topic or an innovative or unusual perspective.</p>